

WAGNER SOCIETY OF NEW ZEALAND

2010 PROGRAMME DETAILS

Auckland

Sunday, 21 February 7.30pm

Venue: Music Theatre, School of Music, University of Auckland, 6 Symonds St

The life and times of Max Lorenz

- Michael Sinclair presents an appreciation of the legendary Heldentenor

Sunday, 18 April 7.30pm

Venue: Music Theatre, School of Music, University of Auckland, 6 Symonds St

Wagner through the piano - Heath

Lees traces the rise of the 'wagnerist showman-pianist' in France through to today's pianists.

Sunday, 23 May 7.30pm

Venue: Music Theatre, School of Music, University of Auckland, 6 Symonds St

Annual General Meeting - Wagner's Birthday celebrations

Sunday, 11 July 4.30pm

Venue: Music Theatre, School of Music, University of Auckland, 6 Symonds St

Tristan & Isolde – Robert Gambill and Nina Stemme in Nikolaus Lehnhoff's Glyndebourne production.

Sunday, 5 September 7.30pm

Venue: Music Theatre, School of Music, University of Auckland, 6 Symonds St

The Operas Wagner almost wrote -

Peter Bassett gives a behind the scenes look at Wagner's creative mind.

NB: A \$10 fee will apply

Sunday, 5 December 7.30pm

Venue: Music Theatre, School of Music, University of Auckland, 6 Symonds St.

Wagner Pot Pourri - A Christmas celebration: An evening of requests, roundups, selections and surprises.

Christchurch

Friday 19 February 7.30pm

Venue: Lecture Theatre A6, University of Canterbury

The Ring: How the Music Changed and Why - Heath Lees looks at the profound musical change that took place after the delayed Act 3 of *Siegfried*.

Friday 16 April 7.30pm

Venue: Lecture Theatre A6, University of Canterbury

View from the Stage Part 2 - Chris

Brodrick continues his look at the Bayreuth Festival audiences. Part 2 is from 1882 -1914.

Friday 21 May (Time to be confirmed)

Venue: To be confirmed

Pot Luck Dinner for RW's birthday.

Friday 3 September 7.30pm

Venue: Lecture Theatre A6, University of Canterbury

The Operas Wagner almost wrote -

Peter Bassett gives a behind the scenes look at Wagner's creative mind.

Friday 8 October 7.30pm

Venue: Lecture Theatre A6, University of Canterbury

The life of Max Lorenz - John Pattinson will introduce a DVD on the life of Wagnerian tenor of 1930-40s, Max Lorenz.

Sunday 28 November 6.00pm

Venue: To be confirmed

Christmas BBQ.

Wellington

Sunday 28 February 4.00 pm

Venue: St Andrew's on the Terrace

Simon O'Neill - My Career So Far.

Recital/talk with Terence Dennis

Sunday 25 April 4.00 pm

Venue: St Andrew's on the Terrace

A View from the Stage Pt 1. – Chris

Brodrick looks at those who attended the first Bayreuth Festival in 1876.

Sunday 11 July 10.30 am

Venue: Paramount Theatre,

Tannhäuser - 1978 Bayreuth Festival production. (In association with NZ Opera Society)

Monday 6 September 7.00 pm

Venue: St Andrew's on the Terrace

The Operas Wagner almost wrote -

Peter Bassett gives a behind the scenes look at Wagner's creative mind.

Dunedin

Sunday, 14 March 2.00 pm

Venue: Sale-Black House, Department of Music, The University of Otago

Bayreuth 1930's - Winifred Wagner &

Max Lorenz - Professor Terence Dennis presents two fascinating documentaries about Winifred Wagner and singer Max Lorenz.

Sunday, 11 April 2.00 pm

Venue: Sale-Black House, Department of Music, The University of Otago

The Evolution of Wagner stage

production - Elric Hooper speaks about the evolution of stage production of Wagner's operas.

Sunday, 23 May 12.00 noon

Venue: The Savoy, 50 Princes Street

Wagner: Transition and Railway Trains

- Professor John Drummond asks - "Is it mere coincidence that Wagner's development of a new awareness of musical time and space should have occurred at times when he made important railway journeys?"

With a luncheon to honour Wagner's birthday

Sunday, 12 September 2.00 pm

Venue: Marama Hall, University of Otago

Wagner And German Tradition -

Baritone Roger Wilson, with pianist Terence Dennis, brings the historical context to vivid life in a lecture/recital.

Sunday, 7 November 1.00 pm

Venue: Barclay Theatre, Otago Museum

Die Meistersinger At The Met: Acts 1 & 2

Otto Schenk's production of Wagner's comic opera from the Metropolitan, New York, conducted by James Levine.

Sunday, 5 December 1.00 pm

Venue: Barclay Theatre, Otago Museum

Die Meistersinger At The Met: Act 3

And our end-of-year Christmas celebration with *Meistersinger* Act 3.

